

FOR SEASIDE WEAR.

Hints From Paris of the New Styles for the Fall.

CHANGES IN SKIRT LINES.

Simple Costumes That May Be Worn on the Beach or While Yachting.

White Serge the Favored Material—Made With a Mannish Coat and Short Skirt—Linen Also Much Used for Yachting Costumes—Buyer in Paris Writes of the Prevailing Fashions at Trouville—Spreading Skirts Less Often Seen—The Modified Empire Design Possesses Increasing Popularity.

Reports from the fashionable seashore resorts of France are coming in, not only through the foreign fashion letters, but through the American buyers and dressmakers who have gone abroad on the trail of the fashions before the great crowd of their fellows. August is the month of the great dressmaker pilgrimage, which each year assumes more imposing proportions. Where one American dressmaker went to Paris ten years ago 100 go now, and this summer the number who have booked sailings is said to be beyond all precedent; but a few buyers of decided importance in the fashion game sailed weeks ago and have already seen the fashion show in the smartest of the foreign resorts. They also have had interviews with the men who in Paris are planning the autumn moves in the game, and they know what the manufacturers



VOILE AND CLOTH.

are doing and what the great dressmakers are expecting, as well as what the leaders of fashion are wearing at Trouville-Deauville and at the other resorts.

It is at Trouville-Deauville that Parisian fashion finds its supreme summer expression. The two resorts, separated only by a stream which a little ferry crosses, are practically one in point of topography, but there is a vast difference between them, for all that. The residential colony of the smart Parisian set goes to Deauville. Only the social elect gather at the Deauville Club and indulge in "visits" in the Deauville villa, but all the world goes to Trouville, and at the famous Hotel de Paris of Trouville one may see the most superb of the Parisian dressmaker's creations, if not the most exclusive of Parisian society. For that matter, the grande dames of Deauville and of the other corners of Europe are often to be found at the hotel.

Royal personages are entertained there during the season, and the register fairly bristles with titles, but along with the royalties and titled folk are notorious women, gamblers, adventurers and wealthy tourists. The crowd of Trouville is as mixed as anything could well be, but social exclusiveness has nothing to do with fine clothes.

The beach at Trouville—the race course of Deauville—to which the Trouville crowd is admitted, the restaurant of the Hotel de



BLUE AND WHITE LAWN.

Paris and the Trouville Casino are perhaps the best places in the world for the observation of Parisian midsummer modes. There the smart folk of Deauville and the mixed crowd of Trouville mingle and the costumes are a study for the initiated and a bewildering mess for the novice. Nowhere else are such audacious extremes essayed. Nowhere else is the whole gamut of the seasons' fashions run so amusingly.

A New York buyer who has been studying the modes at Trouville for the last few weeks writes us that this year the show is even more interesting than usual.

"One thinks that each summer," he says; "but never in my experience was there so much latitude allowed in women's dress. The thing that impresses me is the growing

tendency toward individual expression. The real fashion leaders are evidently beginning to feel that they are, to a certain extent, above fashion law, and that there is well for the true art of dress. Of course the rank and file still follow slavishly the ideas laid down by the big man of the Parisian dress world—still dress according to the models exhibited in the dressmaking salons; but the true elegantes have learned better, and one is not nearly so likely to see duplicate frocks, even among the lesser social personages, as one was in earlier days.

"Evidently the women who make an art of dress are beginning to recognize their own individuality and to dress in accordance with it; and the dressmakers are exerting themselves to fall in with such requirements. The most chic women of the Parisian world have now adopted modes of their own—that is, modes which, while conforming in certain ways with the prevailing lines, are pe-

gation in regard to details of line, color, materials, trimming, schemes, etc.

"One of the first things that struck me among the costumes of the truly elect—of the hyperfashionable mondaines and demi-mondaines—was the subtle change of skirt silhouette. There is no denying the fact that the spreading bell-like lines have had their day, so far as the advance guard of fashion is concerned. A host of women are still wearing stiff petticoats; but the women who are a law unto themselves and unto the dressmakers have adopted enough of the Empire suggestion to lay aside the billowing spreading skirts so dear to all women a short time ago.

"The new skirt of soft supple material—and almost all frocks are of such material—is full enough in all conscience, requiring lavish use of the flimsy stuff and falling in ample folds; but these folds have no hint of stiffening and take on straight,

at Grand Prix and Auteuil and drag day and at the outdoor clubs and tea places were slightly short waisted. I should say that the shortening of the waist line—not to an extreme point, you understand, but quite perceptibly—would be one of the ideas carried over into the fall and winter.

"The women who have figures for it are certainly taking it up enthusiastically over here, but as I said before you simply must reduce the hips if you are going to adopt this idea. A frock falling in straight folds from a short waist and not spreading widely at the foot would be a hopeless sight if it widened out in barrel fashion at the hips.

"The wraps and coats are the most striking things in the fashion show this year; and the women have had a chance to give them frequent airings, for the cool weather which has interfered somewhat with the season's gaiety has made it impossible to wear the thin summer frocks without

blue are used a good deal. Pink, especially in the off color tones, is the color most seen, always barring white. I heard before I came over that this was not a white season. Well, the tints in plain tone are having rather more show than usual, but there is no discount on white. Every second woman one meets is gowned in white linen or lingerie white; if the weather is at all propitious, and even when the day is cool, white is worn with one of the new wraps. You have heard about the little cloth coats in color worn over these thin gowns. They are so common now that the very smart women are laying them aside; but the makers succeed in getting new shapes and details for such coats and keeping up their vogue by such means. Lettuce green and groseille and cerise and rose and the lavender blues are liked for the purpose, and I have seen some of the smartest women wearing little coats of biscuit and ceru cloth. One



AN EVENING FROCK OF BLACK AND WHITE THIN STRIPE GAUZE OVER PINK AND ANOTHER OF PINK SILK AND LACE.

cularly adapted to the display of the wearers' best points and to the expression of the wearers' individuality.

"This doesn't necessarily mean freakishness. The best dressed women are seldom spectacular; but they do adopt ideas that are original, and that one does not see in the gowns displayed for the edification of the buyers. Such women as the Countess Greffulhe and Miss. Henri Lefebvre have made careful studies of their own possibilities in face and figure, not wearing a thing simply because it is modish, but because it will emphasize to the greatest degree the best lines of profile, full face and figure. When a woman has mastered this art she may be always well dressed, even though she does not spend money lavishly on her clothes; yet, it must be confessed that it usually requires money enough for the indulgence of any whim, however costly, to carry out successfully such a system of dress as this.

"I have been fairly bewildered by the variety of the modes in Paris and here at Trouville," writes this authority in another part of his letter. "At first I could not sort the ideas out and read between the lines; but gradually I have gathered up enough fashion straws to judge the direction in which fashion currents are flowing and have accumulated a vast amount of valuable sug-

ggestions. Where petticoats are worn at all they are of the softest kind, finished with the traditional foamy fluffiness around the bottom, but with a stiffness altogether without stiffening, so that while holding the frocks away from the feet they do not distend the skirt to lily shape. Some understanding of the extent to which this idea is carried will be gained by knowledge of the newest lining for frock skirts which demand a lining—a 'frou tulle' strong enough for foundation, but of the lightest and most airy nature.

"In order to have the new skirt lines become the best lines of profile, full face and figure, but what does a Parisienne think of a small matter like changing her figure in the interests of her toilet? Of course, the trotting skirt still must be held away from the feet, and the clinging lines are most affected in the long trailing gowns. These Empire modes absolutely demand sleekness, and a large bust is as unpopular as large hips. If the faded countesses there will have to be a mighty training down and reducing.

"The extreme Empire did not cut much figure in the Paris season, so far as I could see; though I heard a good deal of exquisite Empire gowns worn at private evening social functions; but on the other hand a great number of the small gowns worn

some additional garment for warmth. I've never seen anything like the display of original and effective coats and cloaks and peleries and shawls. There is a chance for the originality and individuality which I have spoken of to run mad in these separate garments, and the women seem to have taken full advantage of the opportunity.

"Everybody is wearing those coquettish little scarfs of soft silk, held in the back by a long buckle set between the shoulder blades. The scarf ends are drawn around the shoulders, low over the sleeve top, and fall in front of the arms, or are caught at the bust in some sort of knot or with a clasp and fall in long ends from there. A rubric of the silk is the usual border finish, though I have seen all sorts of borders. Over a lingerie frock or any sheer white frock one of these scarfs in rose pink or some other light color is tremendously fetching, and any one could make one of the things for herself if she had money enough to buy a few yards of soft pretty silk in plain color and a good buckle.

"Linen coats are all the rage, short or long paletots of every color, and usually handsomely embroidered in self-tone. There is a sort of saffron color linen that seems popular for these coats, and the pink tints and fashionable shades of light

well known society woman at Puteaux had on a frock of the sheerest white linen made with a skirt covered to the waist with little flounces and wore over the frock a loose, shapeless little paletot of very dark ceru embroidered in faded tones of several colors.

"The seashore season is not yet in full swing. You know a good many of the smart Parisiennes take a little rest in the country between the ending of the Paris season and the high tide at Trouville; but the crowd is gathering in Normandy now, and I have seen some tremendously smart costumes. Always the wonderful wraps and the sheer soft stuffs under them. The foulards and raddiums and crepes, the voiles, especially the silk voiles, are made up in enormous quantities for the seashore use of the women who can't afford to be rashly extravagant. They stand the sea air well, but then linen and lingerie are all right with frequent pressing. Mousseline de sole gets rather drabbed; but nobody here seems to mind a little thing like that. Thousands of yards of mousseline de sole, yes, many, many thousands of yards of the stuff, have been made up in Paris this summer. Nothing is more modish, and it is used with linen, cloth, silk, indiscriminately.

There were other things in the letter

Vantine's
The Unusual Store.

Always Interesting

Visitors and strangers in New York are cordially invited to view the collection of beautiful and artistic things displayed at Vantine's.

The exhibition comprises choice objects of handwork from Japan, China, India, Turkey, Persia, Egypt and the Holy Land.

No other exhibit can compare with the display seen at Vantine's—Paris, Berlin, or London not excepted.

You may roam through this "FASCINATING STORE" with the same freedom as at a museum.

Oriental Jewelry.

Oriental Rugs.

Oriental Lamps.

Carved Ivories.

Rare Embroideries.

Rich Silks and Laces.

Japanese Bronzes, Cloisonne Ware, Screens,

Porcelains, Chinaware, Metals, Fans,

Perfumes, Condiments, etc.

A. A. VANTINE & CO.

Broadway, between 18th & 19th Streets.

descriptions of striking toilets, of surprising color combinations, of elaborate trimming schemes; but the suggestion of the consideration due to sea air dampness turned one's thoughts to planning seashore outfits suitable for the woman who must consider ways and means, and the subject proved fascinating.

The white serge is the cornerstone of the foundation of the seashore wardrobe and a smart coat and skirt costume in this material will prove invaluable to the woman who proposes to take her summer



WHITE SERGE AND WHITE SILK BRAID.

outing by the sea. The strictly tailored costume of this type, with mannish coat, trotting skirt and no trimming save its big pearl buttons, is extremely popular this year; but many models slightly more dressy and suitable for more occasions, yet by no means fussy, are to be had.

The model chosen for our sketch was a good one, whose individuality did not detract from its trim simplicity; and the straight falling dalmatic cut of the little coat is particularly modish. The conventional yachting costume, which of old was prone to somewhat theatrical effects, has reached itself into a trim simple costume of serge, short of skirt, roomy and comfortable of coat and not given over to fripperies.

Usually all suggestion of a nautical character, such as anchor embroidery, etc., is carefully avoided; but a hooded coat, such as has always been fancied by some makers for yachting purposes, is still liked, and many women wear a blouse and skirt frock for the deck, with a loose ample coat of this kind as supplementary garment. Linen is a favorite with the yachtwomen for fair weather sailing and though it will not keep its shape and freshness as will



BROWN LINEN AND NET.

a wool material it looks extremely well on deck. The smartly tailored severe coat and skirt of white or ceru linen is first choice, a double breasted box coat being often chosen; but more elaborate costumes in linen are often worn and, as has been said, blouse and skirt frocks have their share of popularity.

On the beach linen is again first choice, with all white, as usual, in the lead, but with much favor accorded to the soft rose linens and the various shades of ceru and blacuit. Some particularly smart frocks of yellow and of brown linen are also worn, the brown shades being very good if well handled. A most effective little frock, pictured among our outs, was in leaf brown Irish linen, with a plain box plaited trotting skirt. The blouse was the original feature

OLD CORSETS

Cleaned, Repaired, Altered.

From 40c. up. Corsets can be mailed for 10 cents. Corsets made to measure.

CALDON'S BELGIUM CORSET HOSPITAL,

4th floor. 40 West 33rd Street. 4th floor.

of the frock and was a skeleton bodice of the brown linen—little more than bretelles—and a skeleton yoke of the linen over a blouse of heavy linen net in the same brown. The short sleeves were of the net, with cuffs of linen, and a guimpe of creamy batiste and lace lightened the effect of the frock to coolness and made it becoming. The linen coats already mentioned, worn over muslin, will figure conspicuously on the beach, and these coats are used with frocks of sheer voile as well as with the muslins.

Voile is a good friend to the seashore girl—sheer enough to be cool, supple and thin enough to be modish, and yet with good wearing qualities. It is combined with various materials—linen, silk, cloth—and is eminently practical for morning wear, afternoon use or evening frock, according as it is made up elaborately or simple. Some beautiful voile gowns, intricately trimmed, are handsome enough for any occasion where full evening toilet is not required, and some of the loveliest frocks seen at afternoon functions in Paris this season were in this material.

Simple but chic costumes are achieved by using the sheerest of voiles for a foundation, trimming the full skirt in bands of cloth the same color as the voile, or, as in the model sketched here, by setting several deep overlapping cloth flounces out in the form of big scallops on the bottom of the skirt and making a little bolero or pelierine of the cloth to wear over the lace trimmed bodice of voile. Models of this same type



BLUE SERGE YACHTING COAT.

are made up in mousseline de sole and cloth, lace and cloth, net and cloth, and occasionally one sees an attractive model in which a thin material of Pekin design is made up with plain cloth in the color of the stripe.

Silk voile, voile neron, the heavier nets and the lingerie styles are all good materials for the seashore season evening frock, and it is well to choose a model that will admit of pressing if one has not a large assortment of evening frocks, for the damp air plays havoc with perishable materials. The simplest of models is charming for the youthful dancing frock if it is made in dainty material, and little frocks with skirts trimmed severely in the rose ruching which has come back into favor, or with nun's plaits or similar unpretentious trimmings, and with bodices demi-decollete and finished with a fish or berthe drapery may be had at very slight expense.

A pretty frock of white and black striped gauze made up over shell pink and trimmed lightly in lace has been sketched by our artist, and is fairly representative of a class of evening frocks which achieve their success by virtue of daintiness rather than of elaboration, and are particularly suitable for the summer hotel and casino functions where a handsome frock is not expected.

BUYING CHICKENS.

Bearding House Keeper Gives a Tip on Choosing Tender Ones.

There is a shrewd old fellow in Connecticut, the proprietor of a summer boarding house, who never gets the worst of it. One morning he took a new servant with him to Greenwich to teach the servant the tricks of judicious buying.

"The question of chickens arose," said the old chap: "How many have you this morning?"

"About a dozen," replied the storekeeper. "Well," said the proprietor of the summer boarding house, "My boarders are the biggest eaters you ever seen. Pick out nine of the toughest you've got."

The question of chickens arose, said the old chap: "How many have you this morning?"